

THE MIDNIGHT CRY.

1. When the mid-night cry be-gan, O what la-men-ta-tion, Thou-sands grop-ing in their sins, Ne-glect-ing their sal-va-tion. Lo, the

2. His re-turn-ing now is near, Do not scorn it blind-ly, Should He at your door ap-pear, O bid Him en-ter kind-ly. Lo, the

Detailed description: This system contains the first two verses of the hymn. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and repeat signs.

bride-groom is at hand, Who will kind-ly treat Him? Sure-ly all the wait-ing band Will now go forth to meet Him.

bride-groom is at hand, Who will kind-ly treat Him? Sure-ly all the wait-ing band Will now go forth to meet Him.

Detailed description: This system contains the continuation of the hymn. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature and time signature remain the same as in the first system. The music continues with similar note values and includes repeat signs at the end of the system.