

THE BLIND GIRL. C.M.D.

J.M and J.C.B.

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1. Moth - er, they say the stars are bright, And the broad heav'ns are blue, I dream of them by day, by night, And think them all like you,

2. I know not why, but of - ten think Of thee, fair land of bliss; And when I hear the voice I dream that heav'n is like to this.

3. O moth - er, will the God a - bove For-give my faults like thee? Will He be-stow such care and love On a blind girl like me?

The first system of the musical score consists of four staves. The top staff is a treble clef with a 6/4 time signature. The second and third staves are also treble clef with a 6/4 time signature. The bottom staff is a bass clef with a 6/4 time signature. The lyrics are written below the staves, with line numbers 1, 2, and 3 corresponding to the three lines of text.

I can - not touch the dis-tant skies, The stars ne'er speak to me; Yet their sweet im - ag - es a - rise And blend with thoughts of thee.

When my sad heart to thine is pressed, My fol - lies all for-giv'n, Sweet plea-sures warm my beat-ing breast, And this, I say is heav'n.

Dear moth-er, leave me not a - lone, Go with me when I die; Lead thy blind daugh-ter to the throne And stay in yon - der sky.

The second system of the musical score consists of four staves. The top staff is a treble clef with a 6/4 time signature. The second and third staves are also treble clef with a 6/4 time signature. The bottom staff is a bass clef with a 6/4 time signature. The lyrics are written below the staves, with line numbers 1 and 2 corresponding to the two lines of text.