

VOLUNTEERS. C.M.D.

1. Hark! lis-ten to the trum-pet-ers! They sound for vol-un-teers! On Zi-on's bright and flow-'ry mount Be-hold the of-fi-cers.

2. It sets my heart all in a flame; A sol-dier I will be; I will en-list, gird on my arms, And fight for lib-er-ty.

3. The ar-mies now are in pa-rade, How mar-tial they ap-pear, All armed and dressed in u-ni-form They look like men of war.

The first system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the staves, with three numbered lines of text corresponding to the three vocal parts.

1. Their hors-es white, their gar-ments bright, With crown and bow they stand, En-list-ing sol-diers for their King, To march for Ca-naan's land.

2. They want no cow-ards in their band, They will their col-ors fly, But call for val-iant-heart-ed men, Who're not a-fraid to die.

3. They fol-low their great Gen-er-al, The great e-ter-nal Lamb, His gar-ments stained with His own blood, King Je-sus is His name.

The second system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the staves, with three numbered lines of text corresponding to the three vocal parts. The system concludes with first and second endings for each part.