

OLD HUNDRED. L.M.

Bishop Ken

Guil Franc

O come, loud an-thems let us sing, Loud thanks to our al-might-y King, For we our voi-ces high should raise, When our sal-va-tion's rock we praise.

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The musical score consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two staves are a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The lyrics are printed below the vocal staves.