

COME YE TO THE WATERS. 8, 7.

1. Our Je-sus came in - to the world, And suf-fered to re-deem us, And then as - cend-ed up on high, And sent His grace to save us.

2. Come, all ye mourn-ing, weep-ing souls, Who long to be for - giv - en; We bring glad tid - ings un - to you, From the high court of heav - en.

3. There is a foun - tain o - pen wide, For sin and all un-clean-ness, 'Tis stream-ing from the Sav-ior's side, It flows in gos-pel full-ness.

The first system consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The time signature is 6/4. The music is written in a simple, hymn-like style with various note values and rests.

Ho! ev - 'ry one that thirsts, Come ye to the wa - ters; Free - ly drink and quench your thirst With Zi - on's sons and daugh - ters.

Ho! ev - 'ry one that thirsts, Come ye to the wa - ters; Free - ly drink and quench your thirst With Zi - on's sons and daugh - ters.

Ho! ev - 'ry one that thirsts, Come ye to the wa - ters; Free - ly drink and quench your thirst With Zi - on's sons and daugh - ters.

The second system consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The time signature is 6/4. The music continues with the same style as the first system, featuring a chorus of three verses.