

1. I find my-self placed in a state of pro-ba-tion, Which God has com-mand-ed us well to im-prove.
 And I am re-solved to re-gard all His pre-cepts, And on in the way of o-be-d'ence to move. I know I must go thru great trib-u-la-tion.

2. I'm called to con-tend with the pow-ers of dark-ness, And man-y sore con-flicts I have to pass thru.
 O Je-sus, be with me in ev-e-ry bat-tle, And help me my en-e-mies all to sub-due. If Thou, gra-cious Lord, wilt on-ly be with me,

The first system of the musical score consists of four staves. The top three staves are in treble clef with a 6/4 time signature. The bottom staff is in bass clef with a 6/4 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

And man-y sore con-flicts on ev-e-ry hand; But grace will sup-port and com-fort my spir-it, And I shall be a - ble for - ev - er to stand.

To aid and di-rect me, then all will be right, A - poll-yon with all his pow-er-ful forc-es, In Thy name and Thy strength I'll soon put to flight.

The second system of the musical score continues with four staves. It maintains the 6/4 time signature and clef structure. The lyrics are split across the staves, with the first line of lyrics appearing above the first three staves and the second line appearing below the first three staves. The music concludes with first and second endings marked with '1' and '2'.