

1. My Sav - iour, my al - might - y Friend, When I be - gin Thy praise, When I be - gin Thy praise, Where

2. Thou art my ev - er - last - ing trust; Thy good - ness I a - dore, Thy good - ness I a - dore; Send

3. My feet shall trav - el all the length Of the ce - les - tial road, Of the ce - les - tial road; And

The first system of the musical score consists of four staves. The top staff is the vocal line with three verses of lyrics. The second staff is the first alto part, the third is the first tenor part, and the fourth is the bass line. The music is in 3/4 time and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

will the grow - ing num - bers end, The num - bers of Thy grace? The num - bers of Thy grace?

down Thy grace, O bless - ed Lord, That I may love Thee more, That I may love Thee more.

march with cour - age in Thy strength, To see the Lord my God, To see the Lord my God.

The second system of the musical score continues the four-part setting. It features the same vocal line and instrumental parts. The lyrics continue across the four staves, with the vocal line providing the primary text. The musical notation includes various rhythmic patterns and rests, maintaining the 3/4 time signature.