

ALL-SAINTS. L.M.

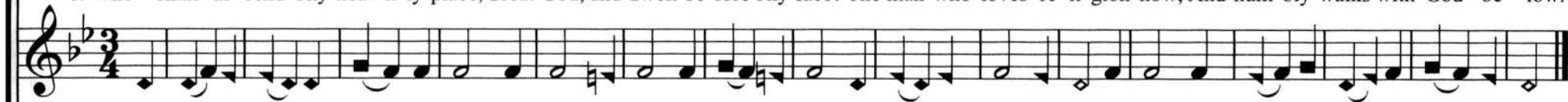
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Wm. Knapp

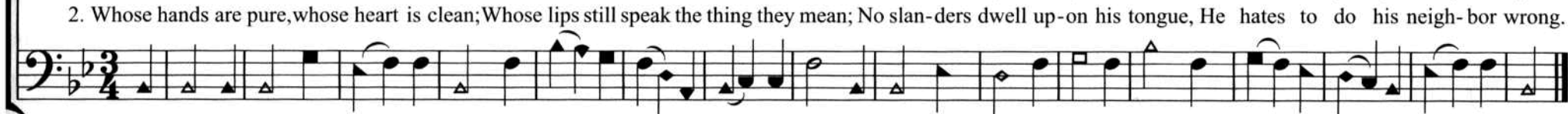
Slow and steady.



1. Who shall as-cend Thy heav'n-ly place, Great God, and dwell be-fore Thy face? The man who loves re-li-gion now, And hum-bly walks with God be - low.



2. Whose hands are pure, whose heart is clean; Whose lips still speak the thing they mean; No slan-ders dwell up-on his tongue, He hates to do his neigh-bor wrong.



All-Saints is one of the best examples of a smooth, flowing melody in triple time. It has long been a favorite tune.