

CREATION. L.M. 6 lines.

From Haydn's *Creation*

1. From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise; Let the Re - deem - er's name be sung,

2. E - ter - nal are Thy mer - cies Lord; E - ter - nal truth at - tends Thy word; Thy praise shall sound from shore to shore,

The first system consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are treble clef accompaniment. The bottom staff is the bass clef accompaniment. The music is in 3/2 time and B-flat major. It features a repeat sign with first and second endings.

Through ev - 'ry land, by ev - 'ry tongue, Let the Re - deem - er's name be sung, Through ev - 'ry land, by ev - 'ry tongue,

Till suns shall rise and set no more. Thy praise shall sound from shore to shore, Till suns shall rise and set no more.

The second system also consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are treble clef accompaniment. The bottom staff is the bass clef accompaniment. The music continues from the first system, maintaining the same key and time signature. It concludes with a double bar line.